Jennifer Rowe

T: +61 0415764322 | E: Jenn@jennrowe.com

Artist's Bio

Jenn is a Trawlwoolway person with Anglo Australian heritage, living and working on Bundjalung country in northern NSW.

Through her mother, Jenn's Trawlwoolway ancestry informs her art practice - the essence of who we are as humans and an exploration of our relationship with the natural world and each other. Jenn's art practice draws on Ancestral practices with the use of natural and traditional materials and how they can be used to embody the Spirit of Country to speak to current environmental and sustainability issues. Within this context, the materials are sculpted and shaped to forms that suggest and represent the living and spiritual entities of the land; - the animals, earth, trees, rocks, mountains, rivers, sky and space.

By using existent materials Jenn will reconfigure them into a form with a narrative relating to the known history and practices that came with colonial settlement and present them in a way that illuminates the consequences of how we live today. Her current work in installation, sculpture, painting and assemblage provide the vehicle to explore and challenge the prevailing mindset, habits and structures that preserve the systemic degradation of country, inequality, and marginalisation of the minority and the endangering of our native species of flora and fauna. Her work is a narrative speaking of the beauty of the land, our presence on the land, and the consequences of how we live today.

Jenn's current work in installation, sculpture, painting and assemblage provide an opportunity to explore, question and challenge how we think, live and relate. The works take the viewer on an odyssey, highlighting natural beauty but also illustrating the impact and significance of industrialised practices and the repercussions of how we live today, on tomorrow.

Jenn has held several exhibitions in NSW and Tasmania and has been shown in regional galleries in Australia. She has won several awards and art prizes, and her work is held in private collections in Australia and overseas.

Jenn holds a Bachelor of Art & Design, Master of Education and Bachelor of Social Welfare Degrees. Answering the call of Country in 2018, Jenn returned to Australia after spending more than a decade overseas to continue her work in sharing knowledge; through art, education and working to care for and heal country for the well-being of each of us.

CV

Education

Master of Visual Art, Queensland College of Art, Griffith University, QLD, Australia
Bachelor of Art and Design, SCU, Australia
Master of Education, USQ, Australia
Bachelor of Social Welfare, CSU, Australia

Exhibitions

2024 Koori Mail Art Prize Exhibition, Lismore Regional Gallery, NSW
2024 Jellurgal Gallery, Gold Coast Hwy, Currumbin, QLD
2023 Lismore Regional Gallery, Lismore, NSW
2023 Clarence Valley Indigenous Art Award, Grafton Regional Gallery
2022 Graduate Exhibition, SCU, Lismore, NSW
2022 Ingenuity Small Sculpture Prize finalist, Mullumbimby Service Club, Mullumbimby, NSW
2022 Heritage Revisited, Derwent Valley Barracks Gallery, Tasmania,
2021 Bush Gifts, Clarence Valley Women's Organisation, Maclean, NSW
2021 Clarence Valley Indigenous Art Award, Grafton Regional Gallery
2020 NRRG Exhibition, Northern Rivers Regional Gallery, Ballina, NSW
2020 Mannalargenna Festival, Melythina Tiakana Warrana Corporation, Tasmania
2019 Fire Stories, Grafton Regional Gallery, NSW
2019 Clarence Valley Indigenous Art Award, Grafton Regional Gallery
2018 NAIDOC Exhibition, Iluka Emporium Gallery, Iluka, NSW
2018 Clarence Valley Plunge Festival, Grafton Regional Gallery, NSW

Awards

2024 Finalist Koori Mail Art Prize, Lismore Regional Art Gallery, NSW, Australia
2023 Chancellor's Art Prize, Southern Cross University, NSW, Australia
2019 Emergent Artist Prize Clarence Valley Indigenous Art Award (CIVAA), Grafton Regional Gallery, NSW, Australia

Work

2022 - 2018 Facilitator of Art Therapy groups using traditional Aboriginal bush materials and ingredients to make soaps, weaving, shelling and kelp container making.

Articles

2022 Featured artist, Blank Art Mag, Gold Coast, QLD